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## Slavonski Brod, Croatie Réunion technique du 2 octobre 2014 Procès-verbal

It was decided that the General vision of the technical rules must be based on the decisions made by the WFNbTA.

The Secretaries of WFNbTA and NBTA Europe agree to adapt the rules.

### **Majorettes**

#### **Registration for CEM**

July 1 send mail for preliminary and definitive inscriptions

Delay preliminary entries: 31 July

Deadline final entries: 15 August

Delivery of the information to the organizers: end of August

#### **Accessories**

A working group was formed to study adaptation of the rules of majorettes and will be in force for the 2015 EMC.

The goal is to reduce the size and number of accessories.

The use of props will be also specified.

Members: Rita, Maryse, Ingrid, Bjanka

## European Teaching Program

Each delegate received a copy of the program for level 1 and 2

Level 1, 2, 3 in twirling is ready.

- Description: explanation of each movement numbered
- Summary: catalog (terminology) of the movements numbered
- Score sheet (successful / failed) for exam
- Video: from each numbered movement
- summary sheet of all participants to the course with exam results and reference to level

The dance part is not made. Only a complete list is made, but not separated by level.

Even the dance part is not made, we can start with the program twirling. But for the level to be validated, the twirling and dancing part must be successful.

Each country must have a reference person for the release in the own country.

Teachers must stay up-to-date

Process :

- A common course with examination to form national teachers (levels 1 and 2). A second course for levels 3 and 4 will be held later. A certificate will be awarded to the person who passed the test specifies the ability to teach successful levels. It is possible to be a teacher and judge.
  - o Possibility Reims on 16 and 17 may 2015  
from 09:00 to 18:00 on Saturdays  
from 09:00 to 14:00 Sunday
- The complete programme will be presented to each technical director of each country and then it will be give to each teacher after passing the test.
- They are responsible for the dissemination of this program in their country.
- A list of all the athletes having different levels must be transmitted to the secretariat of NBTA Europe.
- From CET2016, for solo participants 1 baton must have passed level 1.

## Parade corps

The Parade corps rules for majorettes of NBTA Europe is not the same that the rules of the twirling Parade corps WFNbTA body.

Difference: The «limited props» are allowed for the CMT 2015

Limited props: Accessories that can be held in hand. Example: pom-poms, hoops, flags, guns and swords, etc.

The European rules is changed to be the same as WFNbTA.

Add break and fall in penalty on score sheet.

## **Judges Program**

Each country must organize its own courses. Candidates must pass an exam. The new countries without experience should ask an expert of NBTA Europe.

If it is possible, the examination will be done on-line, otherwise it will be available on memory-stick. The examination is the responsibility of the Technical Director of each country.

Videos of exam must be prepared. The request is made to each country to send videos from competition.

The ideal would be to make an exchange of video between different countries, so the judges do not know the competitors.

The list of the official judges of NBTA Europe will continue to be maintained by the secretariat of NBTA Europe

## **System of judging WFNBT A for the CMT**

5 judges pro lanes for solo and duet and 7 judges for team and group.

The 5 notes are kept

1 controller per lane, at a certain distance from the judges to allow the independence of the judges.

Either the judge or the clerk should speak English for CMT 2015

**Judges are obliged to be present on Tuesday and Wednesday before the CMT 2015 in order to judge during the CMT.**

The course starts at 09:00 on Tuesday until Wednesday, 17: 00 pm. The clerks do not need to be present if the judge speaks English.

The controllers must also be present these 2 days.

The judges will be nominated for the disciplines they will judge after a new examination and personal interview during the preparatory course

The course is open to all national judges wishing to improve even if they do believe in the CMT

Countries are requested to send videos of solo 1 baton, 2 batons, RT and strut reflecting an athlete with level A, B, C, D to Darlene who will make a selection for discussion at preparatory judges before the CMT2015 (Tuesday and Wednesday). Avoid to use a video of an athlete competing at the CMT 2015.

During the world competitions the computer system will be used and as well the system by score sheets

The judge continues to fill its score sheet

The clerk is responsible for giving the score into the computer

We need at least 20 judges and 4 controllers.

Countries can make proposals of controller (requirements:-good knowledge of English, use of a computer, knowledge in twirling etc).

In the same spirit that the judges, the controllers will be designated for the disciplines which they must deal.

Judges who do not judge will have priority to officiate as controllers

## **Music**

It is requested that the personal music be sent 2 weeks in advance by indicating the name of the competitor.

Start: European Championship for Majorettes 2015

If the Italy can do it, it will be done for the world - Marianna must check

## **Projet Grand Prix IBTF**

It will be organized in August 2015 for solo, 2 batons and team in Canada.

Max 3 athletes per division and age categories + 1 team per federation. Altogether 6 athletes and 2 teams by country

Age category Junior, Senior and adult (reference date is the day of the competition). Men and women separated.

For teams only 1 age category

Until end December 2014, countries must indicate whether they participate or not.

Up to the end of December, the number of athlete shall be communicated

## **Other**

For the CET: A judge course will be held on Wednesday and Thursday

For CEM: A judge course will be held on Friday afternoon

The judges from each country may attend the course of judges before competitions.

In the event of litigation, only the French text is taken.

Bienne, le 26 décembre 2014

La Secrétaire Technique Nadine Gerber